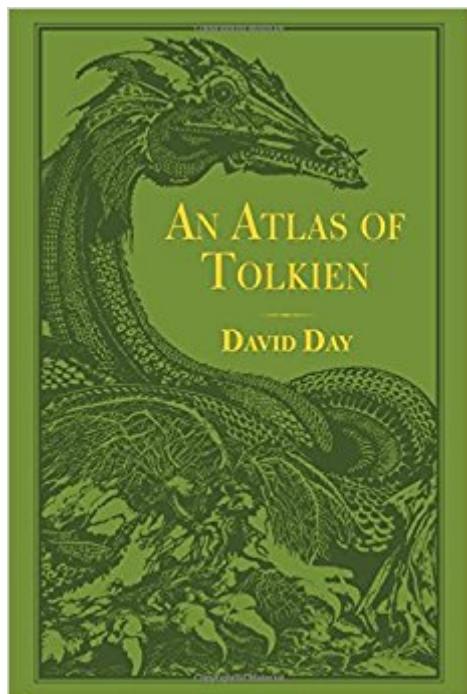


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An Atlas Of Tolkien



Synopsis

J. R. R. Tolkien's fictional universe is as vast as the human imagination, so an atlas is a helpful tool to get around. Consider this book your navigational guide to Middle-earth and the Undying Lands. Maps, images, and vivid descriptions in full color create an enchanting reference to all the fantastical places and creatures that sprung from Tolkien's mind. The deluxe, heat-burnished cover makes this a charming addition to your Tolkien library. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Book Information

Flexibound: 256 pages

Publisher: Thunder Bay Press; Lea III edition (November 17, 2015)

Language: English

ISBN-10: 1626864934

ISBN-13: 978-1626864931

Product Dimensions: 5.3 x 0.9 x 7.8 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 25 customer reviews

Best Sellers Rank: #215,235 in Books (See Top 100 in Books) #188 in Books > Reference > Atlases & Maps > Atlases & Gazetteers #354 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish #450 in Books > Science Fiction & Fantasy > Fantasy > Anthologies

Customer Reviews

David Day is the author of five major books on the world of J.R.R. Tolkien, including *Guide to Tolkien's World: A Bestiary and A Guide to Tolkien*. Together with *Tolkien: The Illustrated Encyclopedia*, these books have been translated into sixteen languages, and have sold in excess of two million copies. A Canadian living in Toronto, Day has also published over 30 other books of mythology, history, fantasy, fiction, and poetry, for both adults and children.

It's a brief history of Tolkien's world. Starts at the beginning (*Silmarillion*) and ends with the Lord of the Rings. It brings together all the stories relating to middle-earth.

The book is a nice addition to any collector's library. Nice binding, and art familiar for those that the Tolkien picture encyclopedias from the 70s. Content is a cliff notes versions of key people, places,

and events.

Bought this as a gift and it was very well received. Love how the cover has an embossed feel to it!

David Day is such a good authority on things related to Tolkien.

Not a piece of informative reference. It has a new take on the chronology of the early ages. It could be a decent beginning book, had one not used atlases from other authors. Tyler's is superior.

I haven't read all of it, but I like what I have seen so far.

She loved the book. The leather was a great touch.

Beautiful illustrations, great feel and Middle Earth, look, a must for any fan of the greatest story creator ever JRR Tolkien.

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